







The Queen's Fancy rev. for 96 index

By Ernie Hawes

Angles for R.I. = 2.160 77 + 16 girdles = 93 facets 2-fold, mirror-image symmetry 96 index L/W = 1.198 T/W = 0.667 U/W = 0.581 P/W = 0.604 C/W = 0.123 Vol./W³ = 0.348

PAVILION

1	43.21°	11-37-59-85	Cut to center point
2	39.87°	19-29-67-77	Cut to center point
3	43.50°	04-44-52-92	Cut to center point
g1	90.00°	01-47-49-95	Set girdle width to allow 1.25 ratio
g2	90.00°	04-44-52-92	Meet g1 at line dividing 1 and 3
g3	90.00°	22-26-70-74	Cut length to 1.25 ratio with width
g4	90.00°	18-30-66-78	Meet g3 at line dividing 1 and 2
4	59.57°	04-44-52-92	Cut to juncture g2/g4 and 1
5	54.44°	18-30-66-78	Meet 1 and 4 at juncture g2/g4
6	44.85°	09-39-57-87	Meet at juncture 4/5 and g2/g4
7	44.36°	14-34-62-82	Meet at juncture 4/5 and g2/g4
8	46.55°	03-45-51-93	Meet at juncture 1/3/6
9	44.21°	21-27-69-75	Meet at juncture 1/2/7
10	61.41°	01-47-49-95	Cut to level girdle line
11	55.41°	22-26-70-74	Cut to level girdle line

CROWN

	ONO	AAIA	
a	38.60°	01-47-49-95	Set girdle thickness
b	33.24°	04-44-52-92	Cut to girdle line
c	31.05°	03-45-51-93	Meet a/b at girdle
d	31.98°	18-30-66-78	Cut to girdle line
e	26.79°	21-27-69-75	Meet d at girdle juncture g3/g4
f	28.91°	22-26-70-74	Cut to girdle line
g	20.18°	96-48	Meet at juncture a/c
h	16.42°	11-37-59-85	Meet at juncture b/c/d/e
i	19.30°	24-72	Meet at juncture e/h and f
T	0.00°	Table	Cut table to juncture c/g/h and e/h/i